

**Progressive Education Society's
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16
End Semester Examination: October 2023
Faculty: Humanities and Fine Arts**

Program: **BA01**
Program (Specific): **BA**
Class: **SYBA**
Name of the Course: **DSC- 2A-Appreciating Poetry**
Course Code: **23-A-2322**

Semester: **III**

SET: **A**
Course Type: **CC**
Max Marks: **70**
Time: **3 Hr**
Paper:

Instructions to the candidates:

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

Section A

Q1) Write short notes on any 3 of the following. **15**

- 1 What are sonnets? Explain with the help of some examples.
- 2 Explain lyric poetry.
- 3 Discuss ballads as a popular form of poetry.
- 4 Describe how rhythm play an important part in poetry.
- 5 How do you identify alliteration in poetry? Explain with examples.

Section B

Q2) Answer the following questions in 100 words each (any 3) **15**

- 1 “Thy thorn without, my thorn my heart invadeth”. Explain the figure of speech.
- 2 “Love’s not Time’s fool”, explain the figure of speech.
- 3 Identify the figure of speech and explain “Tyger! Tyger! burning bright”.
- 4 Explain the importance of figures of speech in poetry.
- 5 Discuss imagery from William Blake’s poem ‘The Lamb’.

Section C

Q3) Answer the following questions in 150 words each (any 2) **20**

1. How does the poet use mythology, allegory and symbolism in the poem ‘The Nightingale or Philomela’?
2. ‘The Sun Rising’ is a successful fusion of wit and passion. Explain.
3. Write a critical appreciation of ‘Sonnet 116’.

Section D

Q4) Paraphrase the following lines: (Any 4) **20**

1. Gave thee clothing of delight,
Softest clothing woolly bright;

2. In what distant deeps or skies.
Burnt the fire of thine eyes.
3. Love alters not with his brief hours and weeks,
But bears it out even with his brief hours and weeks,
4. Thy beams, so reverend and strong
Why shouldst thou think?
5. Had we but world enough and time,
This coyness, lady, were no crime.
6. But I, who daily craving,
Cannot have to content me,
Have more cause to lament me